



THIS TIME TOMORROW

"DIVORCE IS SUCH A TRAGEDY. BUT NOBODY EVER DIED OF IT"

- UNKNOWN

LOGLINE: WHEN A TROUBLED MARRIED COUPLE ATTENDS A MARRIAGE RETREAT TO SAVE THEIR RELATIONSHIP, THEY FIND THEMSELVES FIGHTING FOR SURVIVAL AGAINST MASKED KILLERS WHO TURN OUT TO BE PART OF AN ELABORATE PSYCHOLOGICAL OPERATION.

GENRE/RUNTIME: PSYCHOLOGICAL THRILLER – 112 MINUTES



SYNOPSIS

Makenna and Kelvin's marriage is quietly unraveling. Their daughter has just left for college, and the emotional distance between them is now impossible to ignore. Therapy isn't working. Resentments run deep. And with divorce looming, they're running out of time.

But then, a chance encounter leads them to *Willow Creek*, an exclusive marriage retreat tucked deep in the woods—off the grid, invitation-only, and promising breakthroughs that traditional therapy can't offer. Hesitant but desperate, they agree to go.

At first, it's idyllic: rustic luxury, guided exercises, a charismatic host, and three other troubled couples. But when masked men invade the house in the dead of night, what began as healing quickly turns into survival. The intruders claim one of the guests is hiding something—and they're willing to kill to find it.

As the hours stretch and bodies fall, Makenna and Kelvin must confront their past, trust each other like never before, and escape a nightmare none of them saw coming.

But once they make it out... they'll discover that the truth is even more disturbing than the terror they left behind.





TONE AND STYLE

PSYCHOLOGICAL. INTIMATE. SUSPENSEFUL.

At its core, *This Time Tomorrow* is not just about marriage. It's about perception, manipulation, and survival. It blends the raw emotional realism of a relationship drama with the slow-burn dread of a psychological thriller. The tone walks a tightrope, deeply human and grounded in the first half, then increasingly unsettling, eerie, and high-stakes as the story unfolds.

EMOTIONALLY LAYERED: like *Marriage Story* or scenes from *Nine Perfect Strangers*.

CINEMATIC AND TENSE: similar to the movie *Gone Girl*, *The Gift*, or *The Game*.

CONTAINED BUT CHARGED: a pressure cooker atmosphere where each glance, silence, or withheld truth is loaded like in the movie *The Invitation* (2015).

TONE SHIFT: starts with realism, gradually turns into a mind game where the audience begins questioning what's real.



LEAD CHARACTER

MAKENNA DUMAS, 42

Emotionally guarded. Intelligent. Wounded but not weak.

Makenna is a high-functioning woman who has spent her life equating strength with silence. She carries her pain in her posture, her clipped words, and the way she never asks for help—even when she needs it. After years of suppressing her emotions to keep her family afloat, she now finds herself disconnected from both her husband and herself. At the retreat, she is skeptical, resistant, and slow to trust. But beneath her armor is a deeply feeling woman afraid of being seen as weak. Not to mention, the secret she's carrying is coming too much to burden. Her journey is not just about healing her marriage—it's about learning to be vulnerable and safe in her full humanity.



LEAD CHARACTER

KELVIN DUMAS, 44

Earnest. Patient. A man trying to hold it all together, but failing quietly.

Kelvin starts as a controlling, emotionally distant husband who believes he's doing everything right but failing to truly connect with Makenna. The retreat forces him to confront his protective instincts, recognize his wife's emotional needs, and learn to be vulnerable. He transforms from someone who tries to 'fix' things to someone who genuinely listens and fights for his wife.



EVA HICKS, 34

Polished. Calculated. Disconnected beneath the perfection.

Eva presents as the picture of composure—free spirited, well-spoken, always “on.” She approaches marriage like a boardroom: manage expectations, stay civil, and suppress anything that might cause disruption. She resents her husband’s emotional volatility but refuses to admit she’s deeply unhappy. Eva believes appearing in control is the same as being in control—until the retreat begins to unravel her carefully curated image. Her arc is about letting go of the illusion and embracing the raw messiness of emotional truth.



DARREN HICKS, 37

Charismatic. Unfiltered. Emotionally reckless but deeply human.

Darren is the opposite of Eva—unafraid to feel, to speak his mind, to push buttons. But his emotional honesty often comes at the cost of tact or timing. He loves Eva passionately but feels suffocated by her perfectionism. Underneath his swagger is a man desperate for real connection but constantly punished for his messiness. At Willow Creek, he welcomes the chaos, but when forced to truly confront himself, his bravado may not be enough to protect the vulnerability he hides.



CARMEN PIERRE, 42

Maternal. Proud. Keeping up appearances at all costs.

Carmen prides herself on being a “strong woman” and sees emotional openness as a liability. Also, she’s the fun and vibrant one of the group. She and Wallace have built a life that looks great from the outside, but their bond has withered under the weight of unspoken resentments and unacknowledged grief. Carmen fears being judged, which makes her reluctant to admit how lonely she really is. At the retreat, the unraveling of control will force her to choose between pride and truth. She serves a mirror for Makenna’s own internal secrets.



WALLACE PIERRE, 48

Stoic. Traditional. Holding on to a version of masculinity that no longer serves him.

Wallace is a man of few words and even fewer emotional tools. He believes showing pain is weakness and that being a good husband means providing—nothing more. He and Carmen have grown apart, in part because he doesn't know how to meet her where she is emotionally. At Willow Creek, he's slow to engage, but when the stakes rise, his sense of protectiveness is reignited. Wallace's arc is about realizing that true strength lies in emotional presence, not just physical protection.



KYLE TEMPERTON, 37

Witty. Defensive. Still figuring himself out.

Kyle is the more vocal half of a younger gay couple. He hides insecurity behind humor and often makes light of serious moments to avoid discomfort. He questions whether he and Curtis are even compatible long-term, especially under the pressure of growing up and growing together. Kyle wants love, but on his terms—which often means with an escape route nearby. At the retreat, he must learn the difference between healthy boundaries and fear-based sabotage.



CURTIS LOCKLEY, 37

Grounded. Empathic. A fixer who's starting to burn out.

Curtis is a nurturer—always tending to Kyle's moods, softening blow-ups, bridging gaps. But his steady temperament masks deep emotional exhaustion. He's tired of holding everything together, yet terrified that if he lets go, it'll all fall apart. He came to Willow Creek hoping for clarity. What he gets instead is a crash course in emotional survival. Curtis's arc is about recognizing his own needs as valid, and that sometimes, letting go is the most loving thing you can do. However, there is a secret that Curtis holds that will move the story forward.



LENA COVINGTON, 52

Regal, composed, and quietly formidable.

Lena initially appears as the facilitator of the retreat, seeming empathetic and focused on helping couples reconnect. However, she is ultimately revealed to be a key mastermind behind a large-scale emotional manipulation operation, coordinating complex psychological experiments on unsuspecting couples. Think cult leader meets luxury therapist, with the charisma of a preacher and the precision of a chess master.



The image is a horizontal collage of three movie posters. The left poster is for 'Speak No Evil', featuring a close-up of James McAvoy's face with a finger to his lips, and the text 'FROM BLUMHOUSE PRODUCER OF THE INVISIBLE MAN', 'JAMES MCAVOY', 'S P E A K', 'n o', 'E V I L', and 'ONLY IN THEATERS SEPTEMBER 13'. The middle poster is for 'The Game', featuring a man's face with puzzle pieces floating around it, and the text 'FROM THE DIRECTOR OF "SEVEN"', 'MICHAEL DOUGLAS', 'THE GAME', 'SEAN PENN', 'PLAYERS WANTED', and 'www.the-game.com'. The right poster is for 'The Invitation', featuring a man in a blue shirt inside a large wine glass filled with red wine, and the text 'OFFICIAL SELECTION', 'WINNER', 'OFFICIAL SELECTION', '“You won't see a more shocking thriller all year.” - Village Voice', 'the Invitation', 'THERE IS NOTHING TO BE AFRAID OF', and 'PolyGram'. The posters are set against a dark background with white brushstroke-like lines.

ONLY IN THEATERS SEPTEMBER 13

THE GAME

SEAN PENN

P L A Y E R S W A N T E D

www.the-game.com

WINNER
BEST PICTURE
Sitges
Film Festival

OFFICIAL
SELECTION
BFI London
Film Festival



the
Invitation

WHY NOW / WHY THIS STORY

Marriage is being redefined. Couples are ditching tradition and rewriting the rules—but the emotional fallout is real. *This Time Tomorrow* taps into that cultural shift, exploring what it means to fight for love when the foundation is already cracked. Moreover, this story shows what happens when a strong relationship is tested with people truly in love.

We're in the middle of a therapy boom—retreats, relationship coaches, healing journeys. But when self-help becomes a commodity, how do you know what's real? This film asks that question through a suspenseful lens.

Audiences are craving elevated thrillers with emotional weight—stories that don't just scare but resonate. This isn't horror for shock value. It's horror as healing.

This Time Tomorrow takes one couple to the edge of survival—not to destroy their marriage, but to rebuild it. It's intimate, unsettling, and unforgettable.

WHAT COVERAGE SERVICES HAS SAID

"The premise of combining relationship drama with psychological horror in a "couples retreat gone wrong" scenario feels fresh and unique. The final twist revealing it as an elaborate operation adds another clever layer." – *Reader from Shore Scripts*

"The story is expertly structured, building tension gradually while maintaining a strong pace. The marriage counseling framing device works well to set up the horror elements. The twists are well-executed and the plot threads come together cohesively in the end." – *Reader from WeScreenPlay*

"The screenplay succeeds as both a relationship drama and psychological thriller, with strong character work and an innovative premise. While some dialogue and supporting characters could be enhanced, it's a compelling and well-crafted script that effectively blends genres." – *Reader From Shore Scripts*



KENNY MULFORT

WRITER

Kenny Mulfort, an experienced screenwriter, brings over a decade of experience in literature and film. His journey into filmmaking began with a pivotal moment watching "Training," where he saw a movie through a filmmaker's lens for the first time, sparking a passion to tell stories. After graduating from the University of Florida and exploring various jobs, Kenny's talent was recognized when he became a finalist in the Scriptapalooza screenwriting competition in 2010, solidifying his path in the industry.

Since then, Kenny has been a creative force, producing captivating shorts like B.D.S.W, Honey + Lemon, and A Date To Remember, along with an engaging eight-episode web series titled DROP. Beyond screenwriting, he has ventured into stage plays and novels, including the compelling works 'The Other Side of a Mirror' and 'Unbroken.'

RODRIGUEZ BROS MEDIA

With over 22 years of industry expertise, Rodriguez Bros Media is an award-winning, full-service content production studio known for delivering premium entertainment in film, television, and digital media. Their talented team of directors, producers, writers, and creatives excel in bringing ideas to life.

They received a Grammy for directing and producing BODY COUNT's "BUM RUSH" music video. Their project "STEPS" a poignant film about family and healing, garnered acclaim upon its release on Amazon Prime and earned BEST FILM and BEST DIRECTOR. Currently developing "The Art of Comedy," featuring talents like Mike Epps and produced by Ice-T. RBM collaborations include industry giants like Pepsi, Samsung, and General Motors, as well as recent ventures with Disney, Marvel, and Pixar. Their creative journey continues with "DISPOSE," a feature-length script slated for production in late 2025.

Awards

- 3x** EMMY Award Winners
 - CBS Undercover Boss (x2)
 - Disney Hits
 - Royal Albert Hall UK

Nominated 7x



RBM

PRODUCTION COMPANY

ART

ADVENTURE

CULTURE

STORYTELLING



A car with its headlights on is driving on a winding asphalt road that curves through a dense forest. The scene is captured at dusk or dawn, with a soft, dim light in the sky. The trees are tall and thin, creating a vertical pattern in the background. The overall mood is serene and quiet.

CONTACT

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