

THIS TIME TOMORROW

A PSYCHOLOGICAL THRILLER ABOUT LOVE, TRUST, AND SURVIVAL

INTIMATE

UNSETTLING

BURNING TENSION

WRITTEN & DIRECTED BY KENNY MULFORT

SEEKING
\$100,000

THE WHY

“Marriages don’t end—they unravel. One quiet choice at a time.”

I’ve watched too many relationships end over something minor, fixable, or completely irrelevant. Not because people stopped loving each other, but because they stopped being present for each other. Accepting the change in each other.

Then, along comes *THIS TIME TOMORROW*. A film that blends the raw honesty of a relationship breaking down with the pulse-pounding intensity of a psychological thriller. It’s intimate and explosive at the same time. It sits you in a quiet therapy room one moment... and throws you into the chaos of a home invasion the next.

This story forces an ordinary couple to face what they’ve been running from. Not in a therapist’s office. Not in a calm conversation. But at the edge of death — where every lie, secret, and silence finally has a cost.

When survival strips everything away, what’s left? That’s the question *THIS TIME TOMORROW* dares to answer.

50%

*of marriages end
in divorce*

80%

*say they saw it
coming — and waited*

\$50B+

*relationship & self-help
market annually*



As the writer, it's my responsibility to tell a story that not only captures the essence of a transformative relationship but also allows audiences to see themselves reflected in the characters. Through authentic voices and relatable experiences, my goal is to craft a narrative that resonates deeply, sparking joy, reflection, and more than a few moments of "what the heck?"

EXECUTIVE SUMMARY

FORMAT

FEATURE FILM

GENRE

PSYCHOLOGICAL
THRILLER

BUDGET

\$250,000

SHOOT

Winter 2026

CHARACTER INSPIRATIONS

COMPLEX RELATIONSHIPS. HIDDEN AGENDAS.
NOTHING IS AS IT SEEMS.



**KELVIN & MAKENNA
HICKS**

THE MAIN COUPLE



LENA COVINGTON

THE FACILITATOR



**DARREN & EVA
HICKS**

THE STRANGE COUPLE



**WALLACE & CARMEN
PIERRE**

THE FUN COUPLE



**CURTIS BLAYLOCK
& KYLE PEMBERTON**

THE NEW COUPLE

LOGLINE

“A marriage on the brink is pushed to its breaking point when a secluded couple's retreat turns into a deadly psychological trap, forcing a husband and wife to confront their darkest truths to survive the night.”

Psychological Thriller • 108 Minutes • Feature Film

THE STORY

ACT I

THE FRACTURE

Makenna & Kelvin — married 14 years, barely speaking. An unexpected invitation to Willow Creek, an elite off-grid retreat deep in the forest. They go, desperate for anything but the silence.



ACT II

THE TRAP

Breakthroughs start forming. Trust trickles back. Then, three masked men storm the retreat. One of the guests is hiding something worth killing for. Paranoia spreads. Alliances fracture. Secrets surface.

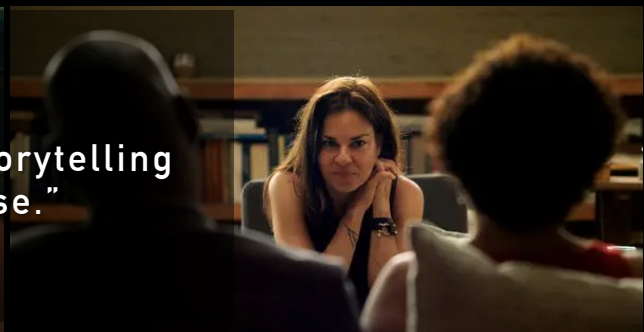
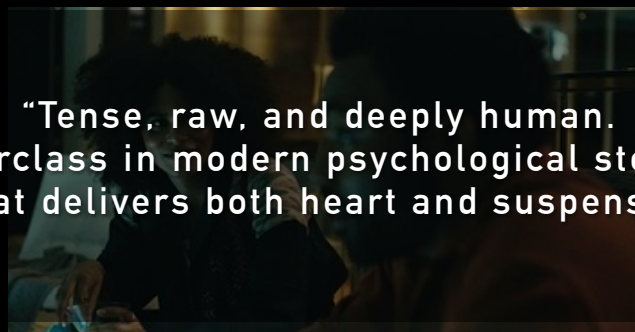
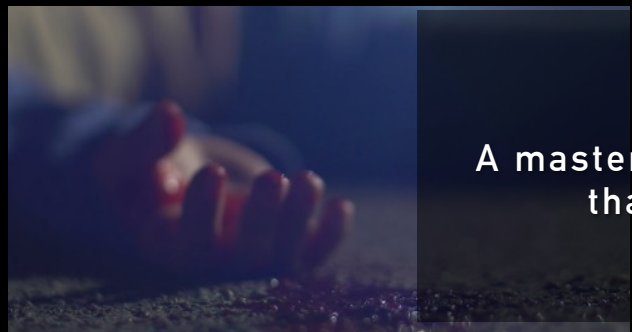


ACT III

THE TRUTH

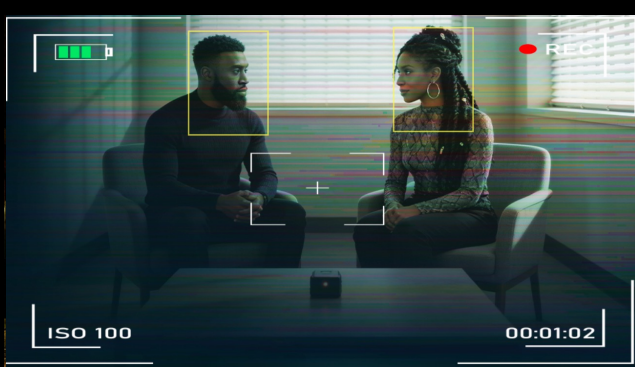
Survival forces Makenna and Kelvin to confront every truth they've buried. When they finally escape — they discover the real danger was never inside the house. It was the truth waiting at the end.





"Tense, raw, and deeply human.
A masterclass in modern psychological storytelling
that delivers both heart and suspense."





THE CHARACTERS

MAKENNA DUMAS

THE WIFE

*Emotionally guarded.
Intelligent.
Wounded but not weak.*

Has spent her life equating strength with silence. Skeptical, resistant, slow to trust. But beneath her armor is a deeply feeling woman afraid of being seen as weak — carrying a secret that's become too heavy to bear alone.

ARC: Learns to be vulnerable and safe in her full humanity.

KELVIN DUMAS

THE HUSBAND

*Earnest. Patient.
A man trying to hold
it together, quietly failing.*

Once knew how to be present. Got lost in survival mode. He loves Makenna deeply but doesn't know how to reach her. His biggest challenge: confronting how his own emotional absence helped push her away.

ARC: Realizes fixing things isn't the same as being there.

LENA COVINGTON

THE FACILITATOR

*Magnetic. Methodical.
Nothing about her
is an accident.*

Runs Willow Creek with surgical precision. She seems to see everything — every fracture, every fear. But as the retreat unravels, the question becomes: what does she really want from these couples?

ARC: The retreat's most dangerous element may be her.

TO N E & C O M P A R A B L E F I L M S

**PSYCHOLOGICAL.
INTIMATE.
SUSPENSEFUL.**

EMOTIONALLY LAYERED

Marriage Story · Nine Perfect Strangers

CINEMATIC & TENSE

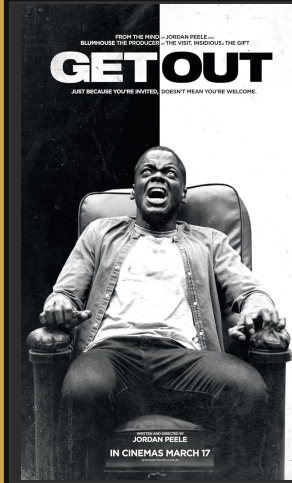
Gone Girl · The Gift · Get Out

CONTAINED BUT CHARGED

The Invitation (2015)

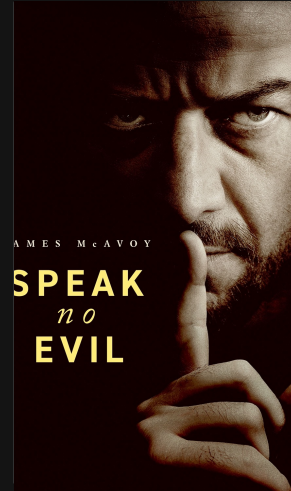
TONE SHIFT

Realism → mind game → survival



GET OUT

*Control masquerading as
care*



SPEAK NO EVIL

*Social politeness
weaponized as a trap*



BLINK TWICE

*Luxury and dread beneath
polished surfaces*

THIS TIME TOMORROW sits at the intersection of two hungry, underserved audiences.

Underserved

BLACK RELATIONSHIP AUDIENCES

Craving authentic, complex representation in the psychological thriller space. Tyler Perry proved the appetite. This Time Tomorrow refines and elevates it.

#1 Genre

THRILLER & HORROR FANS

Psychological thrillers consistently outperform expectations at the box office. Get Out (\$255M on \$4.5M). Blink Twice. A growing audience hungry for films that make them think AND feel.

THE CROSSOVER SWEET SPOT: Emotionally resonant enough for date night. Tense enough to grip thriller fans. Authentic enough to become a cultural event.

THE FILMMAKER

KENNY MULFORT

Writer / Director

Kenny Mulfort is a multidisciplinary storyteller with over a decade of experience across film, stage, and literature. A University of Florida graduate, he became a Scriptapalooza finalist in 2010 — an early signal of a voice the industry should watch.

He has written and produced shorts including B.D.S.W., Honey + Lemon, and A Date To Remember, and created DROP, an eight-episode web series. His work spans stage plays and novels, including The Other Side of a Mirror and Unbroken.

Kenny's passion is telling stories that feel personal — characters audiences recognize from their own lives, placed in extraordinary circumstances. This Time Tomorrow is his most ambitious, most urgent story yet.



Scriptapalooza
Finalist, 2010



3 Produced
Short Films



8-Episode
Web Series: DROP



3 Published
Novels

THE INVESTMENT

\$100,000

PRODUCTION GOAL

10%

\$10K

PRE-PRODUCTION

*Script development, casting, locations,
design*

50%

\$50K

PRODUCTION

*Cast, crew, equipment, principal
photography*

20%

\$20K

POST-PRODUCTION

Edit, color, sound mix, music, VFX

20%

\$20K

MARKETING & FESTIVAL

*Submissions, travel, press, social
campaign*

THE TEAM



**KENNY
MULFORT**

WRITER / DIRECTOR

Kenny Mulfort is a writer, director, producer, and creative executive with over 15 years of experience creating films, commercials, branded content, and digital media. A University of Florida journalism graduate, Kenny has directed multiple narrative projects including web series, stage productions, and short films while developing feature films and television projects. With extensive experience leading creative teams, producing large-scale campaigns, and building audience-driven brands, Kenny combines cinematic storytelling with strong production leadership.



**GEORGIO
RODRIGUEZ**

PRODUCER

Georgio Rodriguez is a three-time Emmy-winning and 2025 Webby-winning producer with more than 23 years of experience across television, film, and digital media. His credits include collaborations with Marvel, Pixar, Xbox, Disney, and productions including “Bar Rescue, Undercover Boss, Basketball Wives,” and WWE RAW. Having produced projects across 68 countries, Georgio brings extensive large-scale production, directing, and development experience with multiple feature films currently in development.



**RAYMOND
LAVENTURE**

DIRECTOR

Raymond Laventure, known professionally as “Laventure X,” is a South Florida-based director, cinematographer, producer, and creative executive with over 12 years of filmmaking experience and 15+ years behind the camera. A University of Central Florida Film graduate, Raymond has led large-scale productions, managed production teams, and created cinematic campaigns for global brands and elite athletes. His directing style blends cinematic storytelling with striking visual language, focusing on emotionally driven, high-impact narratives.

WHAT IF IT TOOK
DEATH
TO SAVE YOUR MARRIAGE?

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Script Available Upon Request